

GERRY DOLEZAR'S  
CHALLENGE NEW YORK  
ARCHITECTS' REGATTA



SEPTEMBER 6, 2007

SEVENTH YEAR AND 250<sup>TH</sup> ANNIVERSARY OF THE BIRTH OF LAFAYETTE



# Welcome!

Every year, after the snow melts, I start thinking about what month we're going to have the next Architects' Regatta. June? July? September? Which regattas are in the region that would keep people from sailing?

This is the seventh year we've gotten together on the water and we've shared a lot of experiences. The close races, the shouting! The times we've stood in the clubhouse waiting for the rain to stop or a storm to pass and then going to the racecourse to find that there's no wind. Or the time we had to cancel because a hurricane was scheduled for the same day. The great parties... having a drink and swapping sailing stories.

## THIS IS THE SEVENTH YEAR WE'VE GOTTEN TOGETHER ON THE WATER.

I've had a wonderful time over the years organizing the regatta. It's given me the opportunity to see old friends each year and be part of this great architectural community. Also, to realize how lucky we are to have this wonderful body of water just a few minutes from our offices.

Last year for the first time, we had three teams tie for first place, with Pei Partnership and Fuller and D'Angelo, who shared a boat, winning because they actually came in first in one of the races. And, it's always interesting to hear each year about the ringer someone is bringing on their boat to help them win. So far we've seen just about everyone except Dennis Conner and I'm still expecting him to turn up on a boat. But I don't worry that they have an edge, because as everyone who sails in New York Harbor knows... the tide rules.

I hope everyone has had as much fun as I have had each year and look forward to seeing all of you for many more years.

See you on the water,

Patty Bauerschmidt, Debbie Rizzo & Sonia Corbin



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## SCHEDULE

- 4:30 P.M. - BOAT DRAW
- 5:00 P.M. - SKIPPERS' MEETING
- 5:45 P.M. - FIRST RACE, SECOND RACE FOLLOWS IMMEDIATELY

MANHATTAN SAILING CLUB AND MANHATTAN SAILING SCHOOL

# PROJECT CITY KIDS



THE MANHATTAN SAILING CLUB, FOUNDED IN 1987 BY MICHAEL FORTENBAUGH, IS A GROUP OF ACTIVE AND ENTHUSIASTIC SAILORS WHO SHARE A COMMON PASSION. THEY LOVE TO SAIL, ESPECIALLY IN NEW YORK HARBOR, WHERE THEY ARE INSPIRED BY THE SKYLINE OF MANHATTAN AND THE STATUE OF LIBERTY. THE CLUB REINTRODUCED RECREATIONAL SAILING TO NEW YORK HARBOR AFTER AN ABSENCE OF MORE THAN 60 YEARS!



The Club has a fleet of some thirty club-owned boats, mostly J/24 sailboats and more than 600 members, who come from all walks of life and are of every age. It's very inclusive, if you love to sail, they invite you to join them. Members enjoy:

- Use of the club owned fleet of sailboats as a skipper or crew
- Organized racing, cruising and educational programs
- Access to the new clubhouse in the harbor which is an ideal place to entertain friends and clients
- The ease and convenience of sailing in New York City
- A lively and enjoyable social atmosphere
- Sailing trips to the Caribbean and other interesting and exotic locations

The J/24s are excellent day-sailing boats, fast, responsive and easy to rig and sail. The fleet is kept at three locations in New York Harbor: North Cove, the main facility, at the marina in Battery Park City, directly in front of the World Financial Center, the Shipyard Marina in Hoboken and Liberty Harbor Marina in Jersey City.

The Club also comprises the Manhattan Sailing School, which offers a Teen Sailing Program. Sailing teaches teamwork, develops self-confidence and sparks a new passion, which will influence them for the rest of their lives.

Students start by learning theory, then head out into the harbor and turn theory into practice. Simple duties like coiling the ropes, washing down the boat and making everything ship-shape can spill over into every day life. It's easy to learn to tie a figure-8 knot. But then suddenly, they not only know how to tie it, but can show other people. The teen is now a leader, with increased self-confidence. Back at school in the fall, these special skills make them unique and stand out.

Sailing for one week on a boat creates teamwork and camaraderie. You can't raise a sail without several hands working in unison. The skipper can't chart a course without getting his or her crew to adjust the sheets. Sailing together creates lasting friendships. Each day when they come back to shore, teens bring a little harbor magic with them.

Project City Kids was created to make the waterfront a welcoming place for kids and give them an opportunity to experience the beauty, exhilaration and memories of sailing in New York Harbor. Maybe it's the feeling of independence when they steer the boat, maybe it's the camaraderie they feel with their crew, or perhaps it's the fresh air and sunshine on their faces. With the donations provided each year by the Architects' Regatta, Project City Kids is able to provide various free programs to children that might never have the opportunity to see New York from the water.



PROJECT CITY KIDS WAS CREATED TO GIVE KIDS AN OPPORTUNITY TO EXPERIENCE THE BEAUTY, EXHILARATION AND MEMORIES OF SAILING IN NEW YORK HARBOR.

## WINNING WORDS



Dan Allen & Simon Bober



# IMPRESSIONS FROM OUR

WE ASKED OUR PAST WINNERS THEIR THOUGHTS ON SAILING, RACING AND ANALOGIES TO ARCHITECTURE.

### CHRIS CHOA

#### Team HLW 2001

I've never been a serious racer, being focused mostly in other sports, especially rowing. I started sailing as a kid during summers in Cape Cod, just messing around really, in sunfishes and widgeons.

More recently, during the summers especially, I have been sailing more. My favorite outings are in classic wood boats (like the Hereshoff DH12s and DH20s). These boats are a limited class that is confined to the protected waters near Islesboro, Maine.

I joined the Manhattan Sailing Club specifically in order to race more, and benefit from their skipper program and racing classes. I was intending to devote much more time and energy to racing in MSC until I decided to move to Shanghai for work.

There is a sailing center about an hour out of Shanghai, part of a large water sports center, but it's oriented more towards kayak and rowing; the sailing program is not that well developed – but there is always talk of making it better. I've gotten distracted again and spend most of my free time training for triathlons, where I have been able to do reasonably well as a ranked, age-group athlete.

Until HLW's serendipitous victory in the first Annual Architects' Regatta I had never won a sailing trophy as a skipper, although there have been a couple of races where I was part of a winning crew.

### DAN ALLEN

#### Team Allen & Killcoyne 2003

Dan Allen inherited his passion for sailing from his dad, a dedicated sailor. As a kid growing up on the Great South Bay of Long Island, he had plenty of opportunities to get out on the water. After college, he raced at the highest levels both locally and nationally and is currently an active member of the NY Yacht Club.

He spotted a blurb about the Architects' Regatta in an AIA publication, joined up, and has been on board since 2002, the Regatta's second year. Then a small start-up firm of just five, compared to the more established firms of 100+ members, his team took

the big boys by surprise, coming in third place! Who were these newcomers, many wondered? The following year, Dan's team claimed first prize.

Now his firm has grown to some twenty people. At a recent client meeting, where they're collaborating on the interior design with a prominent architectural firm for a major developer, Dan was rewarded with the introductory comment: "You look familiar. Oh yes, we met at the Architects' Regatta." Unlike the other places where architects typically meet, design competitions and conferences, you're in your shorts, not on your guard, simply enjoying the sea. This

makes for real camaraderie. In other competitions, you assume everyone knows the rules, here, because of the great diversity of boating experience, you can't be too sure. That doesn't mean it's not competitive, by any means, the principals of the large firms pilot their boats themselves and sail to win!

Dan worked on getting some of the sponsors and clients involved. It's a chance for everybody to have some fun together and support a worthy cause at the same time.

### CARLOS RODRIGUEZ

#### Team Kohn Pedersen Fox 2002

Growing up in Puerto Rico, Carlos Rodriguez was introduced to sailing at eleven; he and his family were always on the ocean. While a student at Cornell, he joined the sailing team. He first competed in dinghies, and then joined the big boat team where they trained for three to four regattas per year, competing with the likes of the US Naval Academy. Their team was first-rate; they won the East Coast and National Championships, among others. After school, Carlos continued to sail. He sails on a J/44 and won the last three Bermuda/Newport races.

Carlos says that sailing in New York Harbor is tough in late September; there can be no light. Sailing in July can be worse, there's no wind. "With the current running at 4 knots, you're soon off course, oh, and watch out for that giant ferry crossing your bow!" In 2002, he was racing with Kohn Pederson Fox; they were neck and neck with Christian Salvati. Christian's team had mechanical failures so Carlos' team took the prize. These days, Carlos has his own firm, Rodriguez Studio Architecture, P.C. and he and Christian sail together at the Larchmont Yacht Club. Carlos feels everyone likes the image of sailing, the thought of drifting in time and space. But more than others, architects appreciate the shapes of mast, sails and cables, the transfer of loads, the simplicity of the means of propulsion through the shape and angle of the sails, almost defying the laws of nature – similar to how buildings are held up.

Freedom is the best part of sailing. Carlos feels as though he could just keep on going, sailing to anywhere in the world! Of course, Commodore Fortenbaugh already wants his boat back, so maybe another day...

2003



Jonathan Marvel & Jordan Gruzen



Joe Fuller and DiDi Pei

# 2001-2006 WINNERS

## JONATHAN MARVEL Team Rogers Marvel 2004

Jonathan spent a lot of time on Sunfishes and Lasers around San Juan, Puerto Rico, where he grew up. Summers in Maine gave him experience with dinghies, Bullseyes and other small craft. He started competitive racing in high school. Since then, he has done some sailing in Chile, the Caribbean and the Bay of Naples.

One day while walking around the North Cove in Battery Park City, he struck up a conversation with Gerry Dolezar, then the skipper of a beautiful yacht moored at the dock. Gerry offered a tour. Several years later, Gerry contacted Jonathan about the Architects' Regatta. It seemed like a good way to have some fun and raise money to give city kids a chance to experience sailing, something he had taken for granted when growing up.

"The Architects' Regatta is very competitive, but it's good competition," says Jonathan. The boats are bunched up at the race line and at the sound of the starting gun everybody tries to get through the same place at the same time. In the end, everyone is happy to be in the water.

Is there a relationship between sailing and architecture? "Of course," Jonathan immediately replied. From an esthetic point of view, the physical shape of the boats, especially the J/24s, are cool. Form follows function, but with no frills. There is a special relationship to these sleek white shapes in the water. One also has to set one's course and stick to it to arrive at the destination; in architecture, one makes a plan and sees it through to the long-term result. There is also the lightness of a sailboat gliding smoothly through the water, kind of like the "lightness" of architects' fees!

2004

## RICHARD GLUCKMAN Team Gluckman Mayner 2005

Richard Gluckman has always had a passion for sailing as far back as he can remember, since spending summers in Canada. However, it was an adult education course at Community Boating in Boston, the largest and oldest public sailing program in the United States (founded in 1936 and designed to keep West End teens off the summer streets) that gave him his sea legs.

In the seventies, he had a Swedish client whose project fell through. Perhaps as a consolation, he invited Richard to sail with him from Scotland to Cape Town, South Africa, a three-month voyage. He then navigated a boat in the Cape to Rio Race in 1976, a nice stop on the way to New York. He now lives in lower Manhattan and sails in the east end of Long Island, where he raced a J/24 for fifteen years, since replaced by a Lightning.

"Sailing always appeals to architects," says Richard. Tension, compression, resistance – all the responses to the natural, dynamic forces of nature that you need in a sailboat you also need in a building. He also loves the way the boats look. "These crafts have perfect functionality with nothing extraneous. If all our projects looked as good..."

The New York Harbor is a spectacular venue, but it's a difficult place to sail. There are huge unknowns: from the currents to the winds, many things are left to chance. And few people have a lot of experience sailing there; it's a little tense at the starting line.

One of the unique aspects of the Architects' Regatta is that you bring your professional competition to the racecourse. If you lose a project in the jury room, it's "satisfying as hell to beat your competitor on the water!"

2005

## JOE FULLER AND DIDI PEI Team Pei Partnership and Fuller and D'Angelo 2006

Joe Fuller and his partner John D'Angelo are both avid sailors. They belong to the Cedar Point Yacht Club in Westport, CT, where they enjoy going out on Long Island Sound with friends and family; Joe on *Sunset*, his Oday 37 Center Cockpit and John on *Down the Hatch*, his Ted Hood designed yacht. While Joe sails more for pleasure and relaxation, John competes regularly. They also donate cruises to charities, such as *SoundWaters* of Stamford, whose mission is to educate children and adults about the wonders and beauty of Long Island Sound and its watershed.

Their firm, Fuller and D'Angelo, works on select, international projects together with DiDi Pei of Pei Partnership, so it was natural for them to enter the Regatta in partnership as well. DiDi had a lot of fun at the event. For DiDi, sailboats, like racecars and architecture, evoke wonderful design. Something so beautiful must be inspiring. "Even if we aren't experts and don't know the technical reasons why it's beautiful, we can recognize and appreciate good design when we see it," reflects DiDi.

Joe related a story a client once told him. "Going out on a sailboat is like an architect, client and contractor

relationship. You all start the project together and in order to get to the other shore, or successfully complete the project, you have to work together as a team. Only then can you part ways."

Looking forward to a clear, windy day, Joe, John and DiDi are coming back to defend their cup with a vengeance this year, so everyone watch out, we may have the first consecutive, two-year winners at this seventh annual Architects' Regatta! We'll soon find out.

2006

Rick Bell



# RICK BELL - EXECUTIVE DIRECTOR, AIA NEW YORK CHAPTER



**RICK BELL, EXECUTIVE DIRECTOR OF THE AIA NEW YORK CHAPTER, WAS SO IMPRESSED AFTER PARTICIPATING IN HIS FIRST ARCHITECTS' REGATTA LAST YEAR THAT A PICTURE OF THE FIRST NINE BOATS IN THE RACE IS NOW HIS SCREENSAVER. ALTHOUGH NOT A SERIOUS SAILOR, HE GREW UP AROUND THE WATER IN BROOKLYN AND OCEANSIDE, LONG ISLAND, TAKING OUT SUNFISH AND SAILFISH ON A SMALL LAKE. LATER, HE WORKED AS A DECKHAND ON A NEW YORK HARBOR TUGBOAT TO HELP PAY FOR ARCHITECTURE SCHOOL. HE MARVELED AT THE DIVERSITY OF BOATS MOORED THERE, FROM THE TUGS HE WORKED ON, SHANTY HOUSEBOATS HE LIVED ON AT THE 79<sup>TH</sup> STREET BOAT BASIN, SPEEDBOATS AND SKIFFS TO THE LUXURY YACHTS SUCH AS MALCOLM FORBES' HIGHLANDER, WHERE LIMOUSINES ROUTINELY DISCHARGED SOCIALITES IN FORMAL WEAR TO ATTEND FORBES' FAMED ON-BOARD PARTIES. YET WATER, THE GREAT LEVELER, CUTS ACROSS THE SOCIAL DIVIDE.**

Rick sailed competitively only one time before on the Yale team; they were pitted against Tulane during a misty Mardi Gras regatta on Lake Pontchartrain. Despite being out of practice, the Yale team won.

The Architects' Regatta is a unique event. It takes serious sailors who want to win and often highly competitive professionals out of their business suits and puts them together for real interaction and socialization. Rick hopes the AIA New York Chapter's Center for Architecture provides for a similar opportunity, as a deep bonding takes place at the regatta between senior partners and recent recruits who sail together. Not only do architects from different firms get acquainted, but also colleagues from within their own firm interact in ways they never would otherwise. The notion of partners going off to lunch together while the others grab a sandwich at their desk is dispelled here. (And it's definitely more intense and fun than softball!) Racing together, six varied-level sailors per team, harkens back to his architectural office studio days, designing libraries and other campus buildings for colleges and universities, when he was a practicing architect.

Sailing is the most environmentally friendly way to travel; boats operate on wind power, don't burn fuels, pollute water or air, and are silent save sails billowing in the wind.

Seeing the New York skyline from a sailboat is very special for any architect. The sight of contrasting silhouettes, of slender modern towers soaring near older buildings, leaves one with a sense of both history and wonder. This was Rick's first time sailing the New York Harbor. How different the skyline must look now compared to those long ago days when our forebears arrived in the New World, he suggested.

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**THE AIA NEW YORK CHAPTER, IN CONJUNCTION WITH NY WATERWAYS, OFFERS ARCHITECTURAL TOURS AROUND MANHATTAN. CONTACT THE CENTER FOR ARCHITECTURE AT 212-683-0023 FOR INFORMATION.**



# LES MÉTALLIERS CHAMPENOIS

Les Métalliers Champenois was established in the United States in 1984, when it was commissioned to create a new torch and flame for the Statue of Liberty. The company received the commission because of its considerable experience in artistic metalwork and its ability to successfully manage large and challenging projects. Many of the projects, like the Château de Versailles and the ornate gates of La Place Stanislas in Nancy, France, required the age-old techniques of repoussage, feuillage, and trompe l'oeil – skills at which LMC artisans are expert. As a sponsor of the Architects' Regatta, LMC designed and created the bronze and titanium perpetual trophy given each year to the winning team.



Jean Wiart awards the 2004 Trophy to Jonathan Marvel



OVER ALL	2006 TEAMS	RACE 1	RACE 2	TOTAL POINTS
1	PEI PARTNERSHIP/FLLER D'ANGELO	1	6	7
2	SKIDMORE OWINGS MERRILL	4	3	7
3	MURPHY BUTTRICK BURNHAM	3	4	7
4	PELLI CLARK PELLI	6	2	8
5	BOSWICK PURCELL	10	1	11
6	GRUZEN SAMTON	8	5	13
7	FOX & FOWLE	2	13	15
8	GLUCKMAN MAYNER	5	10	15
9	ALLEN + KILLCOYNE	7	9	16
10	ROGERS MARVEL	9	8	17
11	SWANKE HAYDEN CONNELL	12	7	19
12	TED MOUDIS	11	11	22
13	HLW INTERNATIONAL	13	12	25
14	MANCINI DUFFY	14	14	28
15	HOK ARCHITECTS	15	15	30

## SPONSORS

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### **MANHATTAN SAILING CLUB**

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*New York used to be the sailing capital of the country. In the 1800s, there were many sailing clubs and regattas in the harbor; the America's Cup races were held there until 1929. Yet recently, until Michael Fortenbaugh created the Manhattan Sailing Club in 1987, there was no sailing in the harbor. He had two dreams: reintroduce sailing and make this great sport more accessible to more people. To achieve these dreams, the Club offers the innovative concept of a shared-use fleet of boats – each slip and every boat serve many people. More time efficient because boats can be professionally maintained, members spend their free time sailing rather than repairing, it also lowers the cost substantially, making sailing more accessible to more people.*

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