



Youth won't last forever

Anne Vandycke

Anne Vandycke's oil paintings and drawings often show women who embody two types of beauty: one that can be seen from the outside, and another hidden, emotional or spiritual beauty as depicted from the inside.

Inspiration

Anne considers this individuality of great importance, as women are much too obsessed with youth, and wear masks that obscure the soul, forgetting that physical beauty is more the ability to express true emotions than a way to make up for the effects of age. Her artistic inspiration spans the

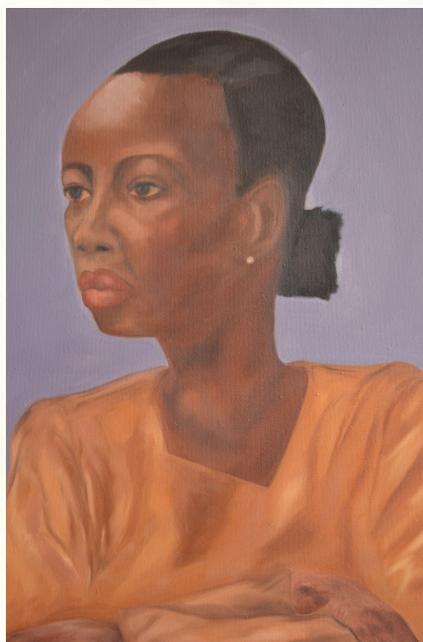
centuries. This includes the rich spectrum of the Old Masters, the way light springs from the paintings of Rubens and Rembrandt; the innovative French Impressionists, particularly Renoir, and the astute social commentary of the Belgian Surrealist René Magritte.



Paris 1920



Montparnasse 1920



Portrait de femme d'Outremer

Meet the Artist

Since childhood, Anne has loved the art of collage, and also has been interested in portraying faces, particularly children's faces, to reveal emotions, charm and innocence. She is committed to communicating the beauty of all ages. When painting landscapes, she is inspired by Turner and is particularly fascinated by the sea, the uncontrollable force of its waves, and wishes to convey its ever-changing colors and moods.

Her painting depicts the vision of the world of beauty.

Anne Vandycke was born in Belgium. She earned Masters degrees at Catholic University Louvain-la-Neuve in Belgium and at the Sorbonne (IAE de Paris) and Paris Dauphine University in France.

She was a consultant in Organizational Change Management.

Anne began to pursue her artistic passion full-time after the birth of her son in

2008. She trained at Les Ateliers d'Arts Plastiques des Arts Décoratifs at the Louvre, and has exhibited her work in group shows. Anne now lives in New York and develops her work at the National Academy Studio Art Intensive.



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